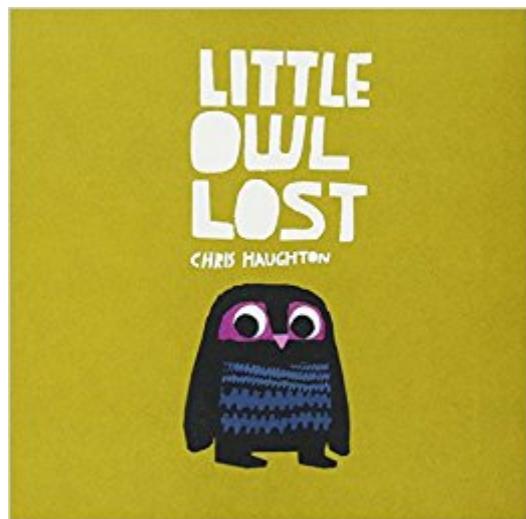


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Little Owl Lost



Synopsis

From a debut author-illustrator! What if a little owl fell from his nest? A reassuring story for the very young told with whimsy and simple, vibrant artwork. Uh-oh! Little Owl has fallen from his nest and landed with a whump on the ground. Now he is lost, and his mommy is nowhere to be seen! With the earnest help of his new friend Squirrel, Little Owl goes in search of animals that fit his description of Mommy Owl. But while some are big (like a bear) or have pointy ears (like a bunny) or prominent eyes (like a frog), none of them have all the features that make up his mommy. Where could she be? A cast of adorable forest critters in neon-bright hues will engage little readers right up to the story's comforting, gently wry conclusion.

Book Information

Board book: 30 pages

Publisher: Candlewick; Brdbk edition (August 27, 2013)

Language: English

ISBN-10: 0763667501

ISBN-13: 978-0763667504

Product Dimensions: 6.3 x 0.6 x 6.3 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 107 customer reviews

Best Sellers Rank: #32,042 in Books (See Top 100 in Books) #31 in Books > Children's Books > Animals > Baby Animals #104 in Books > Children's Books > Animals > Birds #754 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

PreS  Haughton's simple story line, retro colors, and folksy artwork bring a fresh view to an often-used plot. Little Owl falls from the nest while sleeping. He meets a squirrel who promises to help him find his mother, but Squirrel uses each descriptor (â€œBig Eyes,â€œ Pointy Earsâ€œ) to find the wrong animal. Finally, they meet Frog, who says: â€œI know your mommy....Your mommy's looking everywhere for you.â€œ Owl and owlet are reunited, and the new friends are invited up for cookies. The spare, repetitive text is just right for a preschool audience, and will quickly have young listeners chiming in with â€œThat's not my

mommy.Â• Haughton's pitch-perfect use of language flows smoothly to the satisfying end. The pencil and digitally rendered illustrations, which have the feel of a mix of woodblock and cut-paper collage, are done in intense, saturated colors of olive, red, orange, fuchsia, blue, and yellow. Little Owl is black with blue and purple accents and bright eyes, and stands out boldly on both the color-saturated pages and the stark white ones. The art does a wonderful job of conveying movement and encouraging page turns. This little gem will work equally well in storytimes or one-on-one.ÂœAmy Lilien-Harper, The Ferguson Library, Stamford, CTÂ (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Hardcover edition.

Chris Haughton is an Irish illustrator and designer who now lives in London. In 2007, he was named one of Time Magazine's DESIGN 100 for his work for Fair Trade and People Tree. LITTLE OWL LOST is his first picture book.

I love this book, and the illustrations that go with it. I first saw this book in our local bookstore when it was first released. The graphics on the front cover caught my eye (I'm sorry, I do tend to judge books by their cover!). I read it with my son at the store, who was just two at the time, and wound up purchasing it. It became a favorite in our rotation, and he loved to participate in reading it when we pointed to the characters that were not the mother. There was lots of giggling, especially at the end of the story when the Little Owl was about to repeat the story. I've now purchased this book for my nephew, for many people as baby shower gifts (they have a board book version!), and my second child's preschool.

I'm ordering our third copy of this book for my 20 month old daughter. She loves it so much she's worn the first two copies until they were literally falling apart. She loves me reading this to her, "reading" it to herself, looking at the pages, etc. She even has parts memorized "Uh oh!" "Bump, bump, bump!" Definitely a must have book for any baby/toddler collection.

My toddler loves this series. The bright colors are beautiful and the simplicity of the drawing are nice. I also really like the storyline. By the time my toddler is finishing up bath time, he is already asking to read these books.

Interactive book, short and sweet. Kind of a spin on "are you my mama?" Will give you variety in

your library so your kids won't make you read the same book every night; but they probably still will.

The story and drawings are charming! We bought this from a friend's recommendation and so glad we did! Their daughter laughs at the mom mix up and gets super excited when she's found. Our child is too young for that yet but is really engaged in the pictures.

Such an adorable book! Great story. My 20 month old is more drawn to this book than all the rest. Easy story line, easy for a young toddler to start memorizing pages and words. He always shouts out "oh no!" "Bump bump!" And "cookie" on their respective pages. Book is beautifully illustrated and the pages are very durable and can withstand a toddler beating.

Our daughter likes this book very much. She likes all of Chris Haughton's stuff, and particularly enjoys pointing out eyes, ears, etc to go along with the story.

Super cute!!! My daughter requests this book to be read many times. I love how we can talk about the different Mommys and also the importance of staying with Mommy!

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